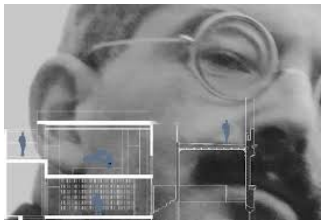
Walter Benjamin – On the Conversion of Judaism to Marxism



By Shomit Sirohi

Soulseek again and done for the day –

I got that summertime, summertime sadness – imagine being in a pub, and being about a women there – and this is haunting him – of his previous image waiting for them – such things are spectres – such things are Jewish – which becomes organized then in in fact double-click photographs today – we see this then as an art – that the future is a Panasonic image of the past – such things are Jewish Prophecy. As Benjamin argues – the Freudian process. Of seeing into things which are naïve, like a photo which becomes unconscious and dreamy and even develops a cinema out of its hand movement and gestures – what about glass then or diamonds.

I. Imagine Debauchery

Daguerrotypes and figures of Jewish life become in fact genres of theatre – typologies – the German Tragic Drama – even the Opera, or finally the Dario Foist insurrection arts. Or recently the cinema of Pride and Prejudice and such even political arts of it.

II. Criticism then – learning and replying to Scholem

Theatre criticism – the ordinary representation or the insurrectional. The real drama or a moving real drama – the cinematic drama or the hallucinatory cinematic drug realism.

In Marxism it is correct to organize the theatre and representation in active intervention, even violent political process – cinema follows.

III. Anecdotes on Walter Benjamin

Walking in the cold, on trains, and even writing jottings, being about Jewish figures, even in history – a figure represents history – like the road is a figure which is history – crowds, processes of bus crowds – even meticulous typologies – or collections of objects.